



image #1





ADAM ORTH · MATT HAWKINS · LUCA CASALANGUIDA · ANDREW ELDER



HAN-IV

MATT HAWKINS writer

LUCA CASALANGUIDA
artist

ANDREW ELDER colorist

ADAM ORTH

TROY PETERI

BETSY GONIA editor TRICIA RAMOS design



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image

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"I'm coming back in... and it's the saddest moment of my life."

-Edward White during the first Gemini spacewalk

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HAN-IV

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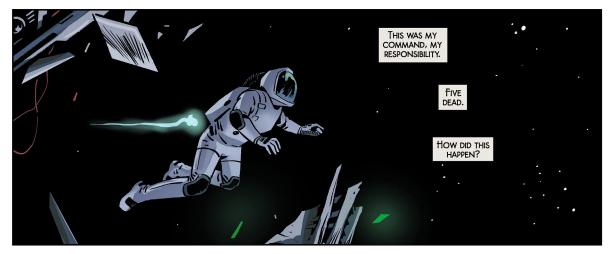














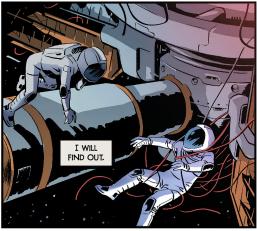




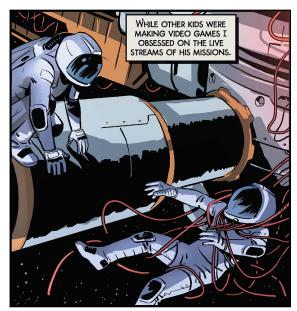






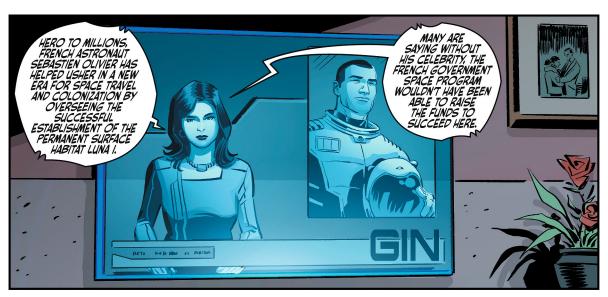






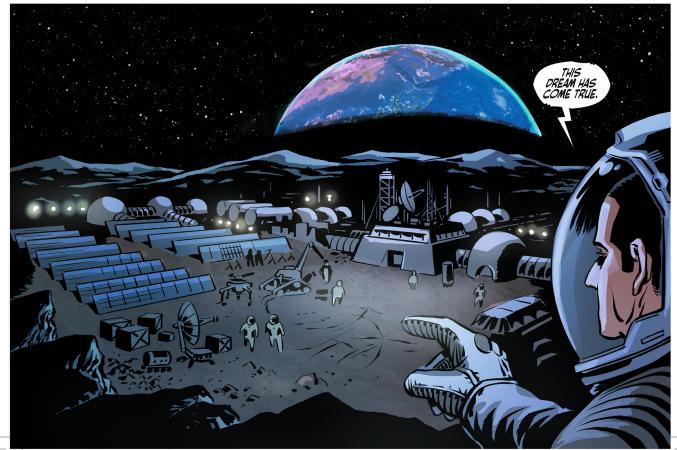






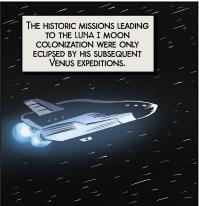








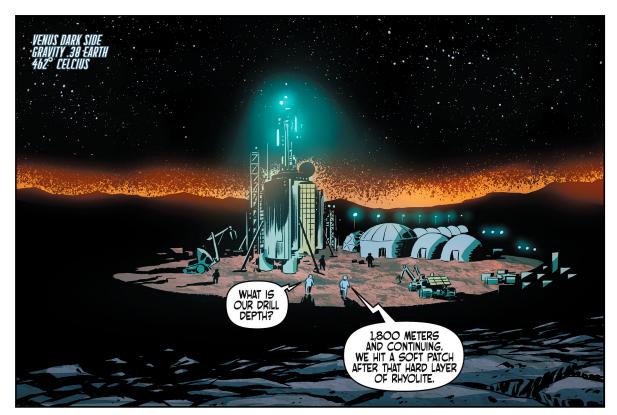




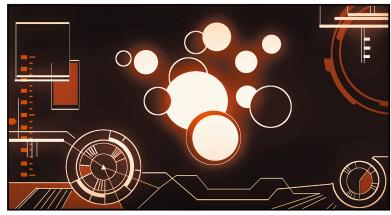


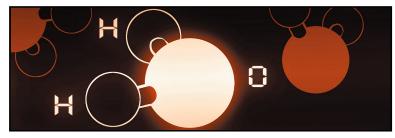






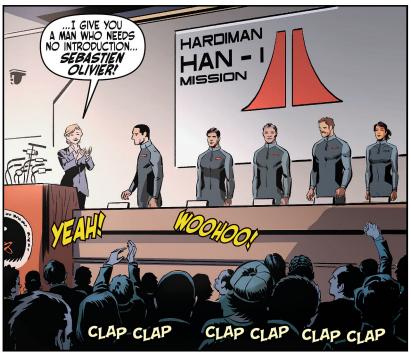
















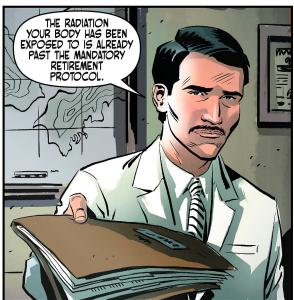












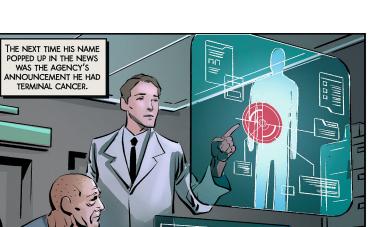












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YOU HAVE A
PROSTATIC CARCINOMA
ATTACHED TO YOUR
HIPBONE. I'M AFRAID IT'S
QUITE ADVANCED.



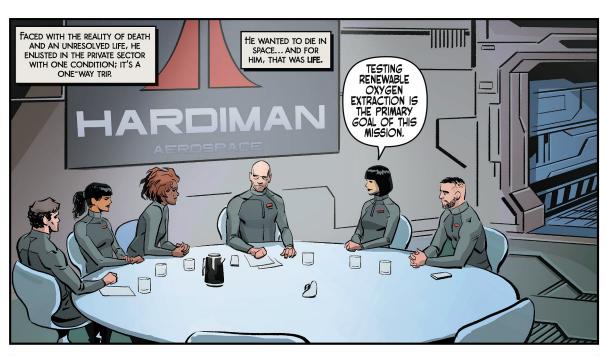








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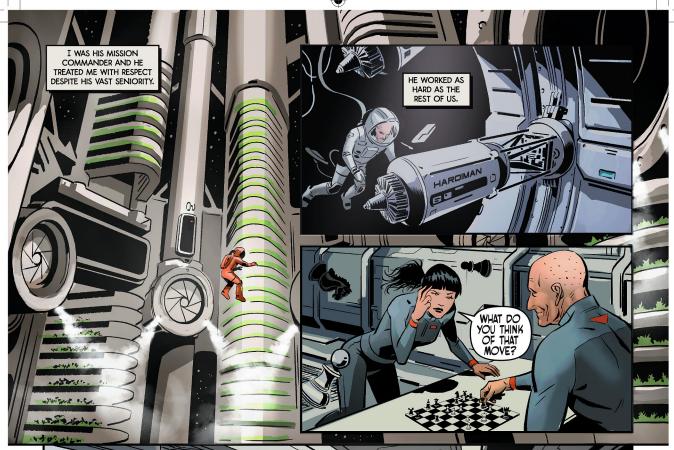








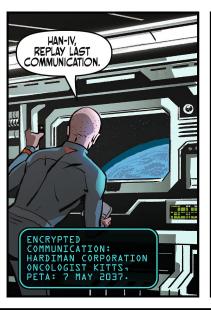










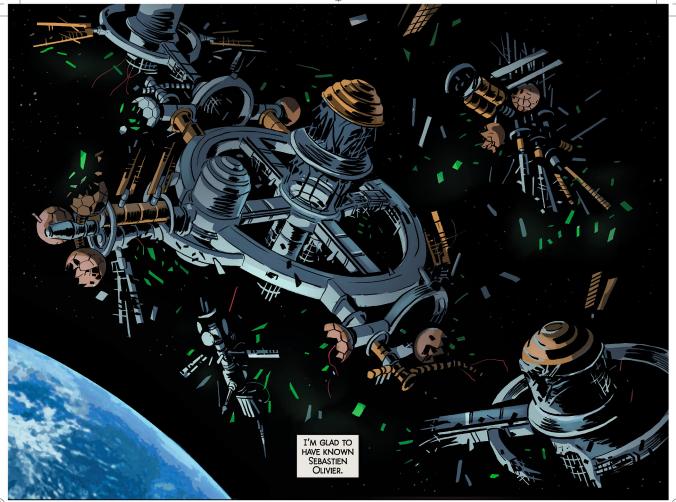




















TO BE



ADAM ORTH

Adam Orth is a Creative Director and Game Designer passionate about crafting immersive, interactive digital entertainment experiences through original and world-class intellectual properties.

A 17-year veteran of the video game industry, he has held both design and high-level creative positions at Microsoft, LucasArts, Electronic Arts, Sony Computer Entertainment and PopCap Games. He has directly collaborated with George Lucas (*Star Wars*), Frank Miller (*The Dark Knight, Sin City*) and has deep experience creating digital entertainment for iconic brands like Lucasfilm, NASA, Nike and National Geographic.

Adam is co-founder and Creative Director of Three One Zero in Santa Monica, CA and is currently developing ADR1FT to be published by 505 Games in September 2015. Adam is represented by Creative Artists Agency.

MATT HAWKINS

A veteran of the initial Image Comics launch, Matt started his career in comic book publishing in 1993 and has been working with Image as a creator, writer and executive for over 20 years. President/ COO of Top Cow since 1998, Matt has created and written over 30 new franchises for Top Cow and Image including *Think Tank*, *Necromancer*, *VICE*, *Lady Pendragon*, *Aphrodite IX*, *IXth Generation* as well as handling the company's business affairs.



LUCA CASALANGUIDA

I draw since I was a child.
I grew up with American and Italian comics.
So, I put those two things together, becoming a comic artist.
Graduated in architecture and also at the "Accademia del fumetto di Pescara".

I'm working for Sergio Bonelli Editore on characters like *Dylan Dog*, *Lukas*, and *Orphans*.

ANDREW ELDER

Andrew Elder is a colorist from Glasgow, Scotland and has been in the industry for nine years. He has a deep passion for stories and was trained as an animator at Duncan of Jordanstone School of Art at the University of Dundee. Andrew has also worked as a producer, concept artist, storyboard artist and production painter in the games and TV industry. His very first coloring job was on *Cowboys and Aliens*, and he has been part of many great series such as: *Mars Attacks, Batman: Arkham Unhinged, Batman Beyond, Injustice, Suicide Risk* and many more. Currently, he is working on creating a webcomic with his wife/editor, Hannah Elder.



TROY PETERI

Starting his career at Comicraft, Troy Peteri lettered titles such as *Iron Man, Wolverine*, and *Amazing Spider-Man*, among many others. He's been lettering roughly 97% of all Top Cow titles since 2005. In addition to Top Cow, he currently letters comics from multiple publishers and websites, such as Image Comics, Dynamite, and Archaia. He (along with co-writer Tom Martin and artist Dave Lanphear) is currently writing (and lettering) *Tales of Equinox*, a webcomic of his own creation for www.Thrillbent.com. (Once again, www.Thrillbent.com.) He's still bitter about no longer lettering *The Darkness* and wants it back on stands immediately.



MANKIND ABOVE ALL ELSE

"Mankind Above All Else."

Hardiman Corporation was founded by entrepreneur and philanthropist David Hardiman. Hardiman Corporation is an entirely charitable organization that exists solely to advance the betterment of the human race and planet earth.

As a young man, Hardiman made billions from various financial ventures, but ultimately was worn down by the meaningless pursuit of personal wealth and greed. Looking for a positive way to funnel his wealth into the hands of others who were less fortunate, Hardiman began building clean water wells, food-sourcing, housing, infrastructure and education facilities in impoverished countries. The seemingly endless need for help opened Hardiman's eyes to the greater needs of humanity and the declining state of the world. He turned his complete focus and empire to solving and eradicating these problems.

Hardiman Aerospace, the world's largest privately-funded space effort, is an ambitious extension of Hardiman Corporation.

With the undeniable truth of global warming, over-population and the depletion of Earth's precious natural resources, the need to investigate the idea of inhabiting other planets is critical to the future of the human race.

Taking cues from Hardiman's early efforts providing basic survival needs for humans, Hardiman Aerospace's mission is to find a solution for a natural, sustainable and renewable source of Oxygen that can be managed on planets without a breathable atmosphere.

The Northstar Project, now in its Fourth iteration, is an entirely experimental effort that centers around extracting oxygen and carbon dioxide from terrestrial plant life in space and converting it to breathable oxygen suitable for prolonged human use.

Three versions of the Northstar (I-III) have successfully completed each of their missions in service of the Northstar project. Northstar IV is currently in the process of becoming operational with an advance crew of 6, including Mission Commander Alex Oshima and Legendary Space Pioneer Sebastien Olivier.



